

CONTENT AREA: Reading

GRADE LEVEL: 6

Standard Descriptions:

READING STANDARDS for LITERATURE: (RL)

READING STANDARDS for INFORMATIONAL TEXT: (RIT)

The grades 6 standards define what students should understand and be able to do by the end of each grade. They correspond to the College and Career Readiness (CCR) anchor standards below by number. The CCR and grade-specific standards are necessary complements—the former providing broad standards, the latter providing additional specifics—that together define the skills and understandings that all students must demonstrate.

Blue: Standards 1 through 3 (TEST WINDOW 1)

Yellow: Standards 4 through 6 (TEST WINDOW 2)

Key Ideas and Details	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
	Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.
	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.

Craft and Structure	Interpret words and phrases as they are used in a text, including determining technical, connotative and figurative meanings, and analyze how specific word choices shape meaning or tone.
	Analyze the structure of texts, including how specific sentences, paragraphs and larger portions of the text (e.g., a section, chapter, scene or stanza) relate to each other and the whole.
	Assess how point of view or purpose shapes the content and style of a text.
Integration of Knowledge and Ideas	Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words.
	Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.
	Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.
Range of Reading and Level of Text Complexity	Read and comprehend complex literary and informational texts independently and proficiently.

Grade Level/ Content Area	Alternate K-PREP Content Aligned Standards	KCAS Standard
Grade 6 Reading	R-6.1 Determine the meaning of figurative and connotative words and phrases as they are used in text. READING STANDARDS FOR INFORMATIONAL TEXT	(RIT.4) Determine the meaning of words and phrases as they are used in a text, including figurative, connotative and technical meanings. READING STANDARDS FOR INFORMATIONAL TEXT
	R-6.2 Determine a theme of a text and how it is conveyed through details; provide a summary. READING STANDARDS FOR LITERATURE	(RL.2) Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments. READING STANDARDS FOR LITERATURE
	R-6.3 Determine the meaning and impact of figurative and connotative words and phrases as they are used in a text. READING STANDARDS FOR LITERATURE	(RL.4) Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone. READING STANDARDS FOR LITERATURE

	R-6.4 Determine a central idea of a text, how it is conveyed through details, and provide a summary. READING STANDARDS FOR INFORMATIONAL TEXT	(RIT.2) Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments. READING STANDARDS FOR INFORMATIONAL TEXT
	R-6.5 Determine an author's purpose and explain how it is conveyed in a text. READING STANDARDS FOR INFORMATIONAL TEXT	(RIT.6) Determine an author's point of view or purpose in a text and explain how it is conveyed in the text. READING STANDARDS FOR INFORMATIONAL TEXT
	R-6.6 Compare and contrast reading a story to viewing a live version of the text. READING STANDARDS FOR LITERATURE	(RL.7) Compare and contrast the experience of reading a story, drama or poem to listening to or viewing an audio, video or live version of the text, including contrasting what they "see" and "hear" when reading the text to what they perceive when they listen or watch. READING STANDARDS FOR LITERATURE